



Western HS Jazz Festival Adjudication Form

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: Please fill out both pages
: of this form on your
: computer, and bring FOUR
: stapled copies to the
: registration table when you
: check in. Fill out a form
: for each ensemble.
:

Please type or print legibly and PLEASE MAKE FOUR COPIES OF EACH PAGE.

NAME OF SCHOOL _____

DIRECTOR'S NAME _____

IMPORTANT: Students must be regularly enrolled in the school or schools represented.

1. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

2. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

3. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

4. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

PLEASE INDICATE PLAYERS:

Lead Trumpet: _____ Piano: _____
Drums: _____ Guitar: _____
Bass: _____ Bass Trombone: _____

NAME OF SCHOOL _____

Note: (-) denotes improvement needed
 (+) denotes superior effort

Jazz Band

Categories of Adjudication	I	II	III	IV	V	Points
Solos 20 Points Quality, Quantity, Stylistic, Creative, Articulate	20-17	16-13	12-9	8-5	4-0	
Time 15 Points Drive, Steadiness of Beat, Rhythm, Solo-Ensemble	15-13	12-10	9-7	6-4	3-0	
Intonation 15 Points Trumpet, Trombone, Sax, Rhythm						
Articulation 15 Points Trumpet, Trombone, Sax, Rhythm, Ensemble						
Balance/Blend 10 Points Trumpet, Trombone, Sax, Rhythm	10-9	8-7	6-5	4-3	2-0	
Dynamics 10 Points Contrast, Crescendo/Decrescendo, Musicality						
Style/Interpretation 10 Points Rhythmic, Melodic, Section, Ensemble						
Programming/Presentation 5 Points Choice of Material, Variety/Suitability, Appearance, Communication/Balance, Preparation	5	4	3	2	1-0	

Ratings /
Points

I
Superior
100-88

II
Excellent
87-76

III
Good
75-64

IV
Fair
63-52

V
Poor
51-0

Total Points

Comments:

Adjudicator's Signature